

# Passo a quattro

Ballabile dall'opera "Ruy Blas"

Trascrizione per banda di Vincenzo Correnti

Filippo Marchetti  
1831-1902

**Allegro**

The musical score is arranged in a standard band format with the following instruments and parts:

- Flute:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Oboe:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- E♭ Clarinet:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Clarinet I B♭:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Clarinet II B♭:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Bass Clarinet:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Alto Sax:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Tenor Sax:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Bariton Sax:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Trumpet I B♭:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Trumpet II B♭:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Trumpet III B♭:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Horn I - II F:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Trombone I - II:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Euphonium:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Bass:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Snare Drum:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.
- Bass Drum:** Starts with *f*, then *dim.*, *rall.*, and *pp*. Tempo changes to *a Tempo* at the end.

This page of a musical score, labeled '4' at the top left, contains measures 9 through 16. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests throughout the measures.
- E♭ Cl. (E-flat Clarinet):** Rests throughout the measures.
- Cl. I B♭ (Clarinet in B-flat I):** Plays a melodic line with eighth and sixteenth notes.
- Cl. II B♭ (Clarinet in B-flat II):** Plays a similar melodic line to the first clarinet.
- Bs. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Alto Sax (Alto Saxophone):** Plays a melodic line with eighth notes.
- T. Sax (Tenor Saxophone):** Plays a melodic line with eighth notes.
- Bar. Sax (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tr. I B♭ (Trumpet in B-flat I):** Enters in measure 9 with a melodic line, marked with a piano (*p*) dynamic.
- Tr. II B♭ (Trumpet in B-flat II):** Enters in measure 9 with a melodic line, marked with a piano (*p*) dynamic.
- Tr. III B♭ (Trumpet in B-flat III):** Rests throughout the measures.
- Hrn. I-II F (Horn in F I-II):** Plays a rhythmic accompaniment of eighth notes.
- T.ne I-II (Trombone I-II):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes.
- Bass (Bass):** Plays a rhythmic accompaniment of eighth notes.
- S. Drum (Snare Drum):** Rests throughout the measures.
- Bs. Drum (Bass Drum):** Rests throughout the measures.

The score is written in a clean, professional style with clear notation for notes, rests, and dynamics. The page number '9' is written above the first staff at the beginning of the first measure.

36

Fl. *cresc. moltissimo* *sf* *p*

Ob. *cresc. moltissimo* *sf* *p*

E♭ Cl. *cresc. moltissimo* *sf* *p*

Cl. I B♭ *cresc. moltissimo* *sf* *p*

Cl. II B♭ *cresc. moltissimo* *sf* *p*

Bs. Cl. *cresc. moltissimo* *sf* *p*

Alto Sax *cresc. moltissimo* *sf* *p*

T. Sax *cresc. moltissimo* *sf* *p*

Bar. Sax *cresc. moltissimo* *sf* *p*

Tr. I B♭ *cresc. moltissimo* *sf*

Tr. II B♭ *cresc. moltissimo* *sf*

Tr. III B♭ *cresc. moltissimo* *sf*

Hrn. I-II F *cresc. moltissimo* *sf* *p*

T.ne I-II *cresc. moltissimo* *sf* *p*

Euph. *cresc. moltissimo* *sf* *p*

Bass *cresc. moltissimo* *sf* *p*

36

S. Drum *cresc. moltissimo* *sf*

Bs. Drum *cresc. moltissimo* *sf*

45

Fl. *mf* *pp*

Ob. *mf* *pp*

E♭ Cl. *mf* *pp*

Cl. I B♭ *mf* *pp*

Cl. II B♭ *mf* *pp*

Bs. Cl. *mf* *pp*

Alto Sax *mf* *pp*

T. Sax *mf* *pp*

Bar. Sax *mf* *pp*

45

Tr. I B♭ *mf* *pp*

Tr. II B♭ *mf* *pp*

Tr. III B♭ *mf* *pp*

Hrn. I-II F *mf* *pp*

T.ne I-II *mf* *pp*

Euph. *mf* *pp*

Bass *mf* *pp*

45

S. Drum *mf* *pp*

Bs. Drum *mf* *pp*





This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat I (Cl. I Bb), Clarinet in B-flat II (Cl. II Bb), Bass Clarinet (Bs. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet in B-flat I (Tr. I Bb), Trumpet in B-flat II (Tr. II Bb), Trumpet in B-flat III (Tr. III Bb), Horns I-II (Hrn. I-II F), Trombone I-II (T.ne I-II), Euphonium (Euph.), and Bass (Bass). The percussion section includes Snare Drum (S. Drum) and Bass Drum (Bs. Drum). The score is in a key with three flats and a 4/4 time signature. It begins at measure 99. The woodwinds and strings play a melodic line with a *pp* (pianissimo) dynamic. The Clarinet in B-flat I has a *tutti* marking. The Flute and Oboe have a *8va* marking. The Trombone I-II, Euphonium, and Bass parts have *pp* markings. The percussion parts are mostly rests.







194

Fl.

Ob.

E $\flat$  Cl.

Cl. I B $\flat$

Cl. II B $\flat$

Bs. Cl.

Alto Sax

T. Sax

Bar. Sax

Tr. I B $\flat$

Tr. II B $\flat$

Tr. III B $\flat$

Hrn. I-II F

T.ne I-II

Euph.

Bass

S. Drum

Bs. Drum

*cresc. moltissimo*

*ff*